Elston Hall Learning Trust Early Years Book Spine



| Nursery | Reception |
|---|--|
| Nursery Rhymes and Action Songs | |
| Children will be exposed to a range of traditional rhymes, action, finger and counting rhymes throughout the year. Of | |
| | sory focuses to the chosen year group. |
| Jack and Jill | One, two buckle my shoe |
| Tommy Thumb | Frere Jacques Lavenders Blue |
| Hey Diddle, Diddle | Lavenders Blue |
| l'm a little teapot | Hokey Pokey |
| Sleeping Bunnies | Wind the Bobbin up |
| Traditional tales | |
| Children will be exposed to a range of traditional stories throughout the year. Of those listed below, these are | |
| compulsory focuses to Literacy the chosen year group. | |
| Gingerbread Man | Three Little Pigs |
| Goldilocks and the Three Bears | Three Billy Goats Gruff |
| Jack and the Beanstalk | The Enormous Turnip |
| Literacy based age-appropriate text | |
| Children will be exposed to a range of text throughout the year. Of those listed below, these are compulsory focuses | |
| to the chosen year group. | |
| Brown Bear, Brown Bear by Bill Martin | Rumble in the Jungle by Giles Andreae Whatever |
| Owl Babies by Martin Waddell | Next by Jill Murphy |
| We're Going on a Bear Hunt by Michael Rosen | Supertato by Sue Hendra |
| Non- Compulsory Suggested Cross Curricular Text | |
| Little People Big Dreams – Vincent Van Gogh | Little People Big Dreams – Martin Luther King |
| Colour Monster by Anna Llenas | Colour Monster and Colour Monster goes to School |
| Little Red Hen – Harvest | by Anna Llenas |
| Elmer by David McKee | Rosie's Walk – Harvest |
| Dear Zoo by Rod Campbell | Tom Percival Big Bright Feelings collections |
| Peace at Last by Jill Murphy | Mixed by Arrie Chung |
| | als and Celebrations |
| Diwali story | |
| Christmas story | |
| Easter story | |
| Chinese New Year – The Great Race | |
| Run Away Pancake | |
| Remembrance Day – Poppies | |
| Topic based texts are planned termly based on the children's interests and themes. Topic based texts MUST include | |
| a range of non-fiction interests linked to the theme — please see thematic planning for coverage. | |