

Edward the Elder Primary School

Years 1-6 English LTP Summer



SUMMER	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5: THEMATIC/TOPICAL-
YEAR 1	NARRATIVE DESCRIPTION	RECOUNT	NARRATIVE (TEACHER CHOICE)	POETRY FREE VERSE SHAPE POEMS	RECOUNT
YEAR 2	NARRATIVE DESCRIPTION	NC REPORTS	NARRATIVE	POETRY LIST POEMS ACROSTICS	RECOUNT
YEAR 3	PERSUASIVE	NARRATIVE DESCRIPTION	RECOUNT	JOURNALISTIC	POETRY TONGUE TWISTERS
YEAR 4	POETRY CINQUAINS	JOURNALISTIC	NARRATIVE DESCRIPTION	PERSUASIVE	RECOUNT
YEAR 5	PERSUASIVE	NARRATIVE DESCRIPTION	JOURNALISTIC	RECOUNT	POETRY NARRATIVE POETRY PERFORMANCE POEMS
YEAR 6	NARRATIVE DESCRIPTION	RECOUNT	JOURNALISTIC Topical/Thematic	PERSUASIVE	POETRY LIMERICKS RAPS

<u>SUMMER TERM</u>	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5 Thematic/Topical
YEAR ONE SUMMER	NARRATIVE DESCRIPTION	RECOUNT	NARRATIVE (TEACHER CHOICE)	POETRY FREE VERSE SHAPE POEMS	RECOUNT
PURPOSE	To entertain	To inform and entertain	To entertain	To entertain	To inform and entertain
TEXT FROM READING SPINE	Owl Babies by Martin Waddell (Complexity of Plot/Symbol) Goodnight Moon by Margaret Wise Brown (Archaic Texts) Can't You Sleep Little Bear? By Martin Waddell	Grandpa by John Burningham (Non-linear Time sequences) The Very Smart Pea and the Princess to Be by Mini Grey (Complexity of the Narrator) The Frog Prince by Brother Grimm (Archaic Texts)	Hey Little Ant by Hannah and Phillip Hoose (Complexity of the Narrator) The heart and the Bottle by Oliver Jeffers (Complexity of Plot/Symbol)	The More it snows by A.A.Milne (Archaic Texts) The Three Little Kittens by Eliza Lee Follen (Archaic Texts) Scissors by Allan Alhberg (Complexity of Plot/Symbol)	*To be confirmed once visitor/theme day planned.
WRITING STIMULUS	-Light Up the World (Dimensions) Text: Lighthouse Keepers Lunch by David and Rhonda Armitage Text: The Owl who was Afraid of the Dark by Jill Tomlinson	-Royal Patrons (Dimensions) Victorian Inspiration Day Visit to Black Country Living Museum Little Makers (Visit into school)	-Zero to Hero (Dimensions) Text: The Singing Mermaid by Julia Donaldson and Lydia Monks	-Zero to Hero (Dimensions) Text: Supertato by Sue Hendra and Paul Linnet	*To be confirmed once visitor/theme day planned.

FINAL WRITING OUTCOME	Create a narrative retell and introduce alternative ideas.	A written recount of Victorian Inspiration Day and trip to Black Country Living Museum/Little Makers visit into school	Create a narrative retell. Create character and setting descriptions.	To create a simple shape poem. To create a simple free verse poem.	To write a simple recount of a visitor and theme day.
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SUMMER TERM	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5 Thematic/Topical
YEAR TWO SUMMER	NARRATIVE DESCRIPTION	NC REPORTS	NARRATIVE	POETRY LIST POEMS ACROSTICS	RECOUNT
PURPOSE	To entertain	To inform	To entertain	To entertain	To inform and entertain
TEXT FROM READING SPINE	Slug needs a hug - Jeanne Willis (complexity of plot) When the rain comes Tom Pow (non linear sequences)	Wolves - Emily Gravett (resistant text)	Lost and found - Oliver Jeffers (resistant texts)	The more it snows - A.A Milne (poem) (archaic text) The frog - Hilarie Belloc (poem) (archaic text)	The Wolf story: what really happened to little red riding hood - Toby Forward (complexity of the narrator)
WRITING STIMULUS	Cinderella of the Nile Beverley Naidoo	David Attenborough Wild life – Leisa Stewart-Sharpe Videos https://youtu.be/XmtXC_n6X6Q Email from David Attenborough	Lost and found Oliver Jeffers	Arctic video https://youtu.be/V4lwQcho1No	Trip to Sealife Centre
	Video – African safari animals - thematic https://youtu.be/x5OtCngQ5A4	Science Investigation – Habitats	Videos - penguins https://youtu.be/n72hKG46kFc		
FINAL WRITING OUTCOME	Create a character description – African animals	Non-chronological report – Animal/habitats	Retell story – change character – new animal lost	To create an acrostic poem linked to Arctic	Create a recount of class visit to Sealife Centre

<u>SUMMER TERM</u>	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5 Thematic/Topical
YEAR 3 SUMMER	PERSUASIVE	NARRATIVE DESCRIPTION	RECOUNT	JOURNALISTIC	POETRY TONGUE TWISTERS
PURPOSE	To persuade	To entertain	To inform and entertain	To inform	To entertain
TEXT FROM READING SPINE	The Emperor's New Clothes by Hans Christian Anderson (Archaic text)	Toys Go Out by Emily Jenkins (Complexity of the narrator)	Ducks Ditty by Kenneth Grahame (Complexity of the plot/symbol)	Something Told the Wild Geese by Rachel Field (Resistant text)	The Butterfly Lion by Michael Morpurgo (Non-linear time sequence)
WRITING STIMULUS	Our World: Brazil by Ana Siqueira	How to Train your Dragon (DreamWorks film)	BBC Bitesize – What was life like in a Viking village? https://www.bbc.co.uk/bitesize/articles/zj67qp3	BBC Bitesize – What is a Healthy Lifestyle? https://www.bbc.co.uk/bitesize/articles/zmjkhbk	Oh, Say Can You Say? By Dr Seuss
FINAL WRITING OUTCOME	To write a persuasive leaflet advertising a holiday in Brazil	To write a character description about Hiccup (How to Train your Dragon)	To write a diary entry based on a day in the life of a Viking Warrior	To write a blog based on healthy living and our bodies – linking to Science 'Animals including Humans'	To write a Tongue Twister based on an African animal
ASHLEY BOOTH TEXT WCR	The Iron Woman by Ted Hughes	Stonehenge by Elizabeth Raum	Try Everything – Disney Zootopia	My Shadow by Robert Louis Stevenson	The Dark by Lemony Snicket

SUMMER TERM	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5 Thematic/Topical
YEAR 4 SUMMER	POETRY CINQUAINS	JOURNALISTIC	NARRATIVE DESCRIPTION	PERSUASIVE	RECOUNT
PURPOSE	To entertain	To inform	To entertain	To persuade	To inform and entertain
TEXT FROM READING SPINE	The Heart in the Bottle – Oliver Jeffers (Complexity of Plot/ Symbol)	Cloud Busting – Malorie Blackman (Resistant texts)	Alice's Adventures in Wonderland – Lewis Carroll (Archaic Texts)		Dominic Grows Sweetcorn – Mandy Ross (Non-linear time sequence)
WRITING STIMULUS	Niagra - Adelaide Crapsey Niagara The Poetry Foundation	Newspaper report - Formula 1 Miami Grand Prix – May 4 th	Journey – Alan Becker	Rosa Parks – National Geographic Epic The Leading Digital Library for Kids Unlimited Access to 40,000 of the Best Children's Books & Learning Videos	Tour de France 2024 – The stage-by-stage story of the race https://www.bbc.com/sport/cycling/articles/cq55x8y8yxqo
FINAL WRITING OUTCOME	To independently write a cinquain based on a natural occurrence (e.g. mountains, rivers, oceans).	To write a newspaper report about the Hockey tournament at Wednesfield High.	To write a description about entering a new world through a mysterious doorway.	To write a letter persuading Montgomery police to release Rosa Parks from prison.	To write a letter as famous cyclist, Mark Cavendish.
ASHLEY BOOTH TEXT WCR	The Adventures of Isabel Varmints 1	Varmints 2 Dolphins in the River Mersey	One wave at a time Voices in the Park	Rosa Parks Reading Assessments	Summer Reading Comp

<u>SUMMER TERM</u>	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5 Thematic/Topical
YEAR 5 SUMMER	PERSUASIVE	NARRATIVE DESCRIPTION	JOURNALISTIC	RECOUNT	POETRY NARRATIVE POETRY PERFORMANCE POEMS
PURPOSE	To persuade	To entertain	To entertain	To inform	To entertain
TEXT FROM READING SPINE	The Island - Armin Greder (Resistant texts)	The Wanderer Sharon Creech (Complexity of the narrator)		Moonfleet by John Meade Faulkner (Archaic text)	
WRITING STIMULUS	Chocolate: from Bean to Bar - Anita Ganeri	Snow White in New York by Fiona French	The Unsinkable Titanic by Andrew Donkin	Titanic - Biography	Jabberwocky - Lewis Carroll
FINAL WRITING OUTCOME	To write a persuasive leaflet about Cadbury World	To rewrite an alternative ending of the narrative including dialogue	To write and perform a radio broadcast based on the events of the Titanic	To write a biography on Harold Bride	To rewrite the ending of the poem and perform to the class

SUMMER TERM	UNIT 1	UNIT 2	UNIT 3	UNIT 4 Thematic/Topical	UNIT 5
YEAR 6 SUMMER	NARRATIVE DESCRIPTION	Recount	JOURNALISTIC Topical/Thematic	PERSUASIVE	POETRY LIMERICKS RAPS
PURPOSE	To entertain	To inform	To entertain	To persuade	To entertain
TEXT FROM READING SPINE	The Middler – Kirsty Applebaum (Resistant Text)		When you reach me – Rebecca Stead (Complexity of plot/symbol)		
WRITING STIMULUS	Francis short film https://www.youtube.com/watch?v=l9xX6lQ_gdY	Biography on Charles Darwin (linked to science Evolution and Inheritance) I have a dream speech https://www.youtube.com/watch?v=vP4iY1TtS3s	Pollution video https://www.youtube.com/watch?v=Yomf5pBN8dY	The apprentice clips	The Final Year – book written by Matt Goodfellow
FINAL WRITING OUTCOME	Narrative with dialogue to convey character and advance the action	To write a biography on Martin Luther King	Recorded broadcast on polluted oceans	To write a persuasive tv advert to promote their pollution game (thematic)	To create a poem about leaving primary school/transitioning