

ENGLISH LONG TERM PLAN ELSTON HALL LEARNING TRUST

SCHOOL: ELSTON HALL

YEAR: 5 AUTUMN TERM



DIMENSIONS UNITS FOR THIS TERM	CORE UNIT	COMPETENCY UNIT	NC ESSENTIALS UNIT	WHOLE SCHOOL THEME
	MISSION CONTROL: EARTH AND BEYOND 5-9-22 – 21-10-22	BEEN AROUND THE WORLD: GEOGRAPHY : HONG KONG 21-11-22-9-12-22	BRITISH BULLDOG: THE STORY OF WINSTON CHURCHILL 31-10-22-7-11-22 14-11-22	CHRISTMAS WEEK 12-12-22 – 16-12-22

UNIT	GENRE	GOLDEN WRITING OUTCOME	FICTION OR NON-FICTION	TEXT	STIMULUS	READING SKILLS	WRITING SKILLS	WRITING OUTCOMES IN ENGLISH BOOKS
ONE 3 WEEKS 5-9-22 12-9-22 19-9-22	NON-FICTION RECOUNT OF MOON LANDING FIRST-HAND RECOUNT WRITING VIEWPOINT WRITING	USING READING OF TEXT, WRITE OWN FIRST-HAND ACCOUNT OF A MOON LANDING	NON-FICTION	WHERE ONCE WE STOOD CHRISTOPHER RILEY & V MARTIN IMPEY	<a href="https://www.nasa.gov/mission_pages/apollo/apollo11.html">https://www.nasa.gov/mission_pages/apollo/apollo11.html</a>	READING: SUBJECT SPECIFIC VOCABULARY RECOUNT AND VIEWPOINT FEATURES	WRITING: RANGE OF PUNCTUATION RANGE OF SENTENCE TYPES CONJUNCTIONS	RE-TELL FIRST HAND RECOUNTS FROM THE BOOKS.
TWO TWO WEEKS 26-9-22 3-10-22	FICTION ADVENTURE STORY	RETELL CHAPTER FROM BOOK IN THE SAME STYLE AS THE AUTHOR FRANK COTTREEL BOYCE	FICTION	COSMIC FRANK COTTREEL BOYCE AND STEVEN LENTON	<a href="https://www.youtube.com/watch?v=v86i95J46DA">https://www.youtube.com/watch?v=v86i95J46DA</a>	READING: SUBJECT SPECIFIC VOCABULARY NARRATIVE FEATURES	WRITING: RANGE OF PUNCTUATION DIALOGUE RANGE OF SENTENCE TYPES CONJUNCTIONS	RETELL CHAPTERS FROM BOOK WITH FOCUS UPON PUNCTUATION, DIALOGUE, SENTENCE VARIETY

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THREE TWO WEEKS 10-10-22 17-10-22	NON-FICTION BIOGRAPHICAL RECOUNTS OF HIDDEN FIGURES FROM SPACE RACE	BIOGRAPHICAL RECOUNTS OF ANOTHER OF THE WOMEN IN HIDDEN FIGURES	NON- FICTION	HIDDEN FIGURES: THE TRUE STORY OF FOUR BLACK WOMEN AND THE SPACE RACE SIMON BARTRAM (MARGOT LEE SHETTERLY)	<a href="https://www.youtube.com/watch?v=RK8xHq6dfAo">https://www.youtube.com/watch?v=RK8xHq6dfAo</a>	READING: SUBJECT SPECIFIC VOCABULARY BIOGRAPHY FEATURES	WRITING: COHESIVE DEVICES PARAGRAPHS	BIOGRAPHICAL RECOUNTS SECTIONS OF TWO OF THE WOMEN IN HIDDEN FIGURES – PRACTICE OF WRITING SKILLS WHEN WRITING
HALF TERM								
FOUR  3 WEEKS 31-10-22 7-11-22 14-11-22	FICTION: DESCRIPTIVE WRITING WITHIN A NARRATIVE AUTHOR FOCUS: ROSS MACENZIE. THE NOWHERE EMPORIUM (GOOD TEXT MODEL FOR DIALOGUE AND DESCRIPTIVE WRITING)	RETELL CHAPTER FROM BOOK IN THE SAME STYLE AS THE AUTHOR FRANK COTTREEL BOYCE	FICTION FICTION ADVENTURE STORY DESCRIPTIVE WRITING WITHIN A NARRATIVE	THE NOWHERE EMPORIUM	THE NOWHERE EMPORIUM <a href="https://www.youtube.com/watch?v=UJ8O4ERbgQ">https://www.youtube.com/watch?v=UJ8O4ERbgQ</a> <a href="https://www.youtube.com/watch?v=r-Ub6HThreQ">https://www.youtube.com/watch?v=r-Ub6HThreQ</a>	READING: RESPONSE JOURNAL DESCRIBE SHOP DESCRIBE CROWD GATHERING OUTSIDE SHOP CHASE BETWEEN BULLY AND BOY DESCRIBE SHOP WHEN BOY ENTERS FOR FIRST TIME.	WRITING: EXPANDED NOUN PHRASES WORD CHOICES FOR IMPACT DIALOGUE MODAL VERBS	SPECIAL WRITING: WRITE A STORY OPENING USING DESCRIPTIVE TECHNIQUES AND DIALOGUE IN THE SAME STYLE AS THE AUTHOR ROSS MACENZIE
WRITING ASSESSMENT WEEK PRIOR TO TEACHER ASSESSMENT 21-11-22	NON-FICTION BIOGRAPHICAL RECOUNTS OF WINSTON CHURCHILL LINKED TO COMPETENCY UNIT	BIOGRAPHY OF WINSTON CHURCHILL USING THEMATIC LEARNING AND PREVIOUS BIOG LEARNING	NON- FICTION.	ON LINE READING TO RESEARCH CHURCHILL AND READING WITHIN TOPIC LESSONS	<a href="https://www.youtube.com/watch?v=rHSJFkh8WGk">https://www.youtube.com/watch?v=rHSJFkh8WGk</a> <a href="https://www.youtube.com/watch?v=nE3mGUikd0o">https://www.youtube.com/watch?v=nE3mGUikd0o</a>	READING: SUBJECT SPECIFIC VOCABULARY BIOGRAPHY FEATURES	WRITING: COHESIVE DEVICES PARAGRAPHS	NOTES AND FACT FILES ABOUT DIFFERENT SECTIONS OF WINSTON'S LIFE
SIX 21-11-22 28-11-12 5-12-22  THREE WEEKS	FICTION	RETELL PART OF THE STORY WITH SPEECH PUNCTAUTION AND LAYOUT FOCUS. PARAGRAPH AND PUNCTUATION FOCUS	FICTION	STORYSPINNERS THE INN OF THE DONKEYS	STORYSPINNERS: THE INN OF THE DONKEY (OTHER CULTURES)	READING: LISTENING TO TEXTS READ ALoud KEY EVENTS AND CHARACTERS SUMMARY WRITING HISTORICAL CONTEXT INFERENCE AND EVIDENCE	WRITING: PARAGRAPHS SPEECH LAYOUT PUNCTUATION SPLIT SPEECH REPORTING CLUASES THAT MOVE THE ACTION ON	RETELL PARTS OF THE STORY WITH A SPECIFIC WRITING FOCUS BASED UPON THE FOCUS LEARNING
SEVEN 12-12-22	FICTION	RETELL THE EVENTS FROM THE VIDEO ANIMATIONS WITH A FOCUS ON ALL SKILLS LEARNED THIS TERM	FICTION		CHRISTMAS WEEK <a href="https://www.literacyshed.com/greatestgift.html">https://www.literacyshed.com/greatestgift.html</a> <a href="https://www.literacyshed.com/the-christmas-truce.html">https://www.literacyshed.com/the-christmas-truce.html</a>	READING: KEY EVENTS AND CHARACTERS SUMMARY WRITING	WRITING: DECSRIPTION PUNCTUATION SPEECH	RETELL PARTS OF THE STORY WITH A SPECIFIC WRITING FOCUS BASED UPON THE FOCUS LEARNING

